

Cheri Rose Katz

“The young dramatic mezzo, possesses a dark and beautiful voice. Her professionalism impressed one and all.” Cheri Rose Katz has performed in the United States as well as abroad. Ms.Katz, was awarded The Curt Engelhorn Scholarship, for 2004-2005, by **The American Berlin Opera Foundation**. At the **Deutsche Oper Berlin**, she has performed a variety of roles. Some of these roles include; **Azucena**(cover),*Il Trovatore*, **Page**, **Salome**, **Dritte Dame**, **Die Zauberflöte**, **Stimme von Oben**, Die Frau Ohne Schatten, **Floßhilde**, and **Erda** (cover) in *Das Rheingold*, and *Götterdämmerung*, **Rossweiße**, in *Die Walküre*, and **Enrichetta**, in *I Puritani*. She will return to the Deutsche Oper Berlin, for the 2005-2006 Season. She will perform **Frugola** and **Ciesca** in the premiere of *Il Trittico*, **Giovanna**, in *Ernani* premiere, **Marthe** in *Faust*, **La Contessa** in *Andrea Chenier*, **Musico** in *Manon Lescaut*, and cover **Amneris**, **Ulrica**, and **Preziosilla**. Ms. Katz will also sing performances in her debut as **Amneris** in *Aida*, with Opera International. In December of 2004, Ms. Katz made her debut at the Festspielhaus Baden-Baden, in *Die Walküre*, as **Rossweiße**, under the dirigent, Christian Thielemann. She has been a winner and finalist of many other competitions as well, such as;**The Gerda Lissner Foundation**, **Palm Beach Opera Finalist**, **Florida Grand Young Patroness Semi-finalist**, **National Society of Arts and Letters**, **New Jersey Winner**, and **MacAllister Awards NYC Collegiate Winner**.

Ms. Katz performed the title role in Mascagni’s rarely done *Zanetto*, with Artistic Director, Lucine Amara’s company NJ Association of Verismo Opera. The Newark Star Ledger praised the young mezzo for, “beauty of tone and stylish musicality.” Another critic described her performance as, “a superior voice and admirable performer.” She has also performed the role of Maddalena in *Rigoletto* with **NJ Association of Verismo Opera**. Ms. Katz has worked with **Central City Opera**, **Sarasota Opera**, **Opera International**, **Dicapo Opera**, and **Opera of the Hamptons**. In June of 1998 the young mezzo made her debut at the Teatro da Fontana in Italy; where she worked with celebrated soprano, Antonietta Stella. Ms. Katz performed excerpts from *Carmen*, *Cavalleria Rusticana*, *Adriana Lecouvreur*, and *Don Carlo*.

Engagements for the 2003-2004 year included; *Lola* in *Cavalleria Rusticana* and *Flora* in *La Traviata* for Opera of the Hamptons. Ms.Katz’s performance of *Lola*, was described as, “coupling a rich mezzo-soprano voice with looks that made you understand why Turridu was tempted and why her husband took his revenge on him.” In December 2003, she was the Alto soloist, when the **German School of New York and Washington** united in New York for Bach’s *Weihnachts Oratorium*. In May 2004, she performed Mahler’s *Urlicht*, with the German School of New York. The March concert of *The Unknown Mascagni*, with acclaimed author and pianist, Alan Mallach, was described as, “A beautiful voice; sang with depth and passion.”

Ms. Katz, has a Bachelor of Music degree in vocal performance from the University of Miami, School of Music.