

The Opera Foundation, Inc.

SUPPORTING YOUNG AMERICAN SINGERS ABROAD

www.operafoundation.org

APPLICATION 2012

2012-2013 Scholarship Programs at

Deutsche Oper Berlin, Teatro Regio Torino & The Bayerische Staatsoper in Munich.

The **deadline** for postmark of application and supporting documents is **March 2nd, 2012**.

The scholarship competition is open to US citizens and permanent residents only.

PERSONAL INFORMATION

Name: _____
(Last) (First) (Middle)

Tel./Fax: _____

Mailing Address: _____

Email: _____

Date of Birth: _____

Voice Category: _____

(City) (State) (Zip)

MANAGEMENT INFORMATION

(If applicable)

Name of Management: _____

Contact Person: _____

Mailing Address: _____

Tel./Fax: _____

Email: _____

(City) (State) (Zip)

Professional Opera Experience:

Opera	Role	Company	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Upcoming Operatic Engagements:

Opera	Role	Company	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list 4 arias of contrasting styles and languages you are prepared to sing from memory:

- | | |
|----------|----------|
| 1. _____ | 1. _____ |
| 2. _____ | 2. _____ |
| 3. _____ | 3. _____ |
| 4. _____ | 4. _____ |

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TEACHER INFORMATION

Are you presently studying with a teacher? Yes No

If yes:

Teacher's name: _____ Address: _____

Tel./Fax: _____ Email: _____

PROFESSIONAL INFORMATION

If you have received scholarships, awards, etc., please state from whom and amounts: _____

Have you previously auditioned for the scholarship program given by The Opera Foundation? Yes No

If yes, please list dates of previous auditions: _____

How did you learn about The Opera Foundation Scholarship Program? _____

**FOR YOUR SCHOLARSHIP APPLICATION TO BE PROCESSED,
IT MUST BE ACCOMPANIED BY ALL OF THE FOLLOWING REQUIREMENTS:
(The Foundation is unable to return material)**

- I. A photocopy of your Birth certificate, Green Card or Passport.
- II. Two letters of recommendation from a music professional (manager, teacher, coach) dated no earlier than 2011.
- III. A recent photograph.
- IV. An application processing fee of \$40.00 (non-refundable) paid by certified bank check or money order, payable to 'The Opera Foundation, Inc.'

SELECTED candidates will be invited to auditions on Saturday, March 24, 2012 at the Liederkrantz Club in New York City. Transportation to and from New York City will be at the candidate's own expense.

Please send your completed application to:

THE OPERA FOUNDATION, INC.
c/o Mannheim LLC.
712 Fifth Avenue, 32nd Floor
New York, NY 10019
Tel.: 212-664-8843

Terms & Description of Scholarships:

Each professional scholarship constitutes a young artist program at each of the three partnering opera houses. Applicants who have been chosen to attend at the March auditions are competing for one of four scholarships (two for Berlin, one for Turin, and one for Munich) offered for the 2012/13 Season. Applicants may not choose one scholarship over the other or opt out of any one when applying. The Opera Foundation conducts a single audition for all of our scholarships. Judges include the senior representatives of Deutsche Oper Berlin, Teatro Regio Torino, and Die Bayerische Staatsoper.

Each scholarship is dedicated to a designated opera house or program but singers may be released at the opera house's discretion to sing at the other participating houses should the opportunity arise.

Scholarship recipients will travel to Berlin, Munich and/or Turin to start his or her professional training with the Deutsche Oper Berlin, Teatro Regio Torino, and the Bayerische Staatsoper. The term of scholarship is 10 months (September to June) for Berlin and Turin, and 11 months for Munich (September to July).

Each winner of a scholarship signs a contract with the Opera Foundation, and receives a stipend in the amount of US \$16,000 and travel expenses of \$1,300 to cover transportation between the United States and Berlin, Munich, and Turin.

Each winner signs an additional contract with the respective opera house including additional benefits. The general terms of these benefits are as follows: The Berlin and Munich scholarships include an approximately €700 per month stipend from the hosting opera house to cover housing and access healthcare benefits in Germany. Teatro Regio di Torino facilitates free housing in Turin and includes €1,000 monthly stipend and a meal subsidy plan. These additional benefits are governed by the contract negotiated between the participating opera house and the scholarship winner and subject to change based on currency fluctuations and/or other considerations dictated by the participating opera house.

During the year, the students receive advanced training and are offered roles in actual productions for which they may receive additional compensation. The Opera Foundation facilitates housing in Berlin, Munich and Turin and recipients are encouraged to participate in language courses in Germany and Italy. The scholarship competition is currently only open to American citizens or permanent resident card holders, between the ages of 18 and 30 who are beginning their professional singing careers.

About the DEUTSCHE OPER BERLIN (DOB) scholarship:

The Berlin scholarship is currently directed by DOB's Interim Intendant & Artistic Director, Christoph Seufferle. Dietmar Schwarz, of the Basel Opera will join Herr Seufferle as the permanent Intendant in the 2012/13 season. Our scholarship winners have been an integral part of DOB's ensemble since 1986. Many of our scholarship winners have

received permanent contracts at DOB following the completion of their program. Many have also been given the opportunity to sing at Teatro Regio Torino.

About the TEATRO REGIO TORINO (TRT) scholarship:

The Turin scholarship is under the direction of Maestro Gianandrea Nosedà, General Manager Walter Vergnano, and Artistic Director Alessandro Galoppini. Our scholarship winners have been an integral part of the TRT ensemble since 2008. Many of our Turin scholarship singers have also been given the opportunity to sing at Deutsche Oper Berlin.

About the scholarship of the BAYERISCHE STAATSOPER in Munich:

The Munich scholarship launched in 2012 at the Bavarian State Opera's young artist program is under the direction of Henning Ruhe. The Bavarian State Opera's young artist program is called the "Opera Studio" and was founded in 2006 on the initiative of music director Kent Nagano. This program supports highly talented young artists and prepares them for an international career in step with actual practice. The promotion of young artists continues to play an important role in the success of the Bavarian State Opera. The Opera Studio program consists of role studies, vocal lessons, acting and movement classes as well as language training. The young artists are cast in smaller roles in productions on the main stage and take part in several concert projects. They also work together with singers and conductors of the Bayerische Staatsoper and have the opportunity to attend main stage rehearsals and performances. In addition, the Opera Studio members study and perform one complete opera each season which is presented at the prestigious Cuvilliés Theatre in Munich, the home of the Bayerische Staatsoper. After completion of the program, the Bavarian State Opera reserves the right to employ graduates from the young artists program for future engagement in the permanent ensemble of the Bavarian State Opera. The Opera Studio is typically limited to 8 participants every year.

AGREEMENT/STATEMENT

I, _____, hereby certify that all of the above statements are correct, that I understand the Terms & Descriptions of the various Scholarships and, if chosen, I will accept the invitation to be a recipient of The Opera Foundation's Berlin, Munich or Turin Scholarship program for the 2012/2013 season.

Signature _____

Date _____